

Concerts And Lectures

polito Lazaro, the Spanish tenor at the Metropolitan, will open the first course of five concerts at the National Theater next Thursday afternoon, December 5, at 4:30 o'clock. He will sing three solo pieces, excerpts from the operas which have been his latest successes, namely, Carmen, La favorita, L'Africaine. Lazaro's brisk military bearing wins the admiration of his audience at once. The few remaining seats are now on sale at Mrs. Greene's office in Droup's, Thirteenth and G streets.

The second concert of the Boston symphony Orchestra, which will be given next Tuesday afternoon, December 5, is exciting and wonderful indeed and curiosities. At the concert the symphony patrons will hear the orchestra for the first time under its new permanent conductor, Henri Rabaud. The first concert of the season showed that the orchestra is the same instrument of wondrous beauty that it has been in past years.

In Washington, as in Boston and Cambridge, Mr. Rabaud opens his program with the *Eroica* Symphony of Beethoven; this was followed immediately by what he calls the "beauty of the classics." This symphony was composed in 1803-04 and it is said that the title page of the manuscript bore the word "Buona parte." There seems to be nothing that Napoleon, young conqueror, con- sult and enemy of kings, worked a spell over Beethoven.

In the second part of the program will be found two numbers. The first of these is an unmelodic symphonic poem of Le Saint-Saens, entitled "The Youth of Hercules," and the second is Rimsky-Korsakoff's brilliant Caprice on Spanish themes.

Mme. Frances Alda, soprano, and Rudolph Ganz, pianist, will be heard in joint recital at the National Theater, Thursday afternoon, December 12, at 4:30 o'clock, under the management of Mrs. Wilson-Greene. This will be the first concert in the Philharmonic

Dresser in five Enrico Rossi numbers—"O dolce Notte," "S'indulgence," "Non Prodi," a group of Gabriel Fauré and Debussy songs; "Longing," dedicated to Miss Van Dresser by Gustave Ferrari, "May Night" and "Do Not Go, My Love," by Hegeman; "The Bird," by Dwight Fleck, "We Two Together," by Marshall Kernochan. Mr. Kindler will play Adagio, Locatelli; Menuet, Handel; Gavotte, Meinen; Variations, Symphonie, Chopin's Largo and Mazurka; Saint-Saens' Serenade and Papillons.

Tickets may be had at the office of T. Arthur Smith, 1306 G street northwest.

NEW SOLDIER SHOW VIES WITH FARCE AND DRAMA THIS WEEK

CONTINUED FROM PAGE ONE.

perfection that has been characteristic of his success, for he sought not only for the big creations and sensational illusions. Magic carries a strong appeal to everybody, and when it is deftly handled by the man who stands alone in the mastery of his art, its interest is all consuming, the magician of moment,

Seats are now on sale at Mrs. Greene's office in Droup's, Thirteenth and G streets.

Next Sunday evening at 8:30 o'clock at the National Theater Burton Holmes will present second in the series of Burton Holmes' travelogues being given in this city. The same travelogue, "With the Yanks in Paris," will also be given the following Sunday afternoon at 4:30.

"With the Yanks in Paris" will be a word-picture story of the triumphant invasion of the French capital by our troops. It will show all the memorable events attending the Yanks' arrival and stay in Paris; the audience will hear and see how Parisians and Parisiennes fete the boys in khaki, and how those same boys, when not on parade, were cared for and how they spent their leisure hours.

The caliber of the Burton Holmes' entertainment is too high to limit us to one or two lectures on that subject. Suffice it to say that this lecture, the second of the series here, will be equally as entertaining as the one which preceded it last Sunday and Monday—"With the Yanks in England."

Manager Robbins, of B. F. Keith's, has received letters from several of the chairmen of the various loan and war stamp campaigns, warmly thanking him and the Keith management for the invaluable aid and funds obtained through their instrumentalities.

Starting December 9, Mr. Robbins is to give the war savings stamps effort another whirl in the concerted attempt to pass the limit of the quota set for Washington. It may be said without exaggeration that everywhere, as here, the B. F. Keith theaters and personnel under the direction of Col. E. F. Albee, have been among the most enthusiastic and successful of civic agencies. Upwards of \$100,000,000, perhaps much more, have been given to the different beneficiaries backing up the boys in France.

Isadora Duncan Dancers.

The six young women, Isadora Duncan Dancers, who will appear at the Belasco Theater Saturday afternoon, December 15, are Theseus, Ariane, Irma, Lisa, Erik and Gretel. They will be assisted by George Copeland at the piano, and this will be the first art performance arranged by the Washington Fine Arts Enterprises.

Ora B. Talbot, managing director. These girls, exponents of Miss Duncan's dancing and ideals, were adopted by her in childhood, and since then received and trained from Miss Duncan with regard to the expression of art in this manner. Their program on the 15th will be interesting and beautiful.

Cortot Recital.

Alfred Cortot, the great French pianist, will give a recital in the Belasco Theater Saturday afternoon, December 19, at 4:30 o'clock. Mr. Cortot was first heard in Washington when he appeared as soloist with the French Symphony Orchestra, and his recital on the 19th will give him the opportunity to show his versatility. He will play a group of Debussy numbers and will play the twenty-four preludes of Chopin without pause. He is a native Frenchman, and is acclaimed by France as the greatest modern pianist. He has had the title of Chevalier of the Legion of Honor conferred upon him by official France and is expected to return to his home early in January.

Crandall's.

Appearing in a new and distinctive characterization, Douglas Fairbanks will be seen in "He Comes Up Smiling," which will occupy the screen at Crandall's today and tomorrow. This, incidentally, is a film version of the stage comedy of the same title in which Fairbanks himself was the star several seasons ago. His role is that of a bank clerk who falls a victim to wanderlust and becomes a tramp. How he encounters many startling adventures, finally finding both wealth and love, are told in a story that is said to form a particularly pleasing blend of comedy and thrills. Others in the cast are Marjorie Daw, Frank Campeau, Herbert Standing and the faithful "Bull" Montaña. For Tuesday and Wednesday, "A Perfect 36," a delightful farce-comedy, starring Mabel Normand, will occupy the screen.

"Everybody's Girl," featuring Alice Joyce, will be the attraction for the three remaining days of the week.

Lyceum—"Pat White."

Pat White, whose name has come to be known as a landmark in burlesque, will bring his troupe of "Gaiety Girls" to the Lyceum Theater for a week's engagement, beginning with a matinee at 3 o'clock this afternoon. The versatile White will appear this time as "Casey" in a laugh-provoking plotless novelty of which he is the author. Arthur Putnam, Walter Brown, Bassie Baker and Al Cooper will assist. Elva Greives, a Washington girl, will be the leading feminine star. A number of vaudeville specialties will be offered in what is advertised as one of the best attractions on the American Burlesque Circuit this season. "The Gaiety Girls" will be the attraction for the entire week with matines daily.

Loew's Palace—"Sporting Life."

"Sporting Life," one of the most popular burlesque attractions of the year, will be screened for the first time locally at Loew's Palace today, where it will also remain the attraction tomorrow, Tuesday and Wednesday.

Mr. Aked is held as a political seer of astonishing clair-vision. He is making this address under the auspices of the American Committee for Armenian and Syrian Relief.

Mr. Aked is making his second transcontinental trip giving this lecture.

"The stars incline, but do not compel."

HOROSCOPE

SUNDAY, DECEMBER 1, 1918.

After the early hours this should be a fortunate day, according to the reading of astrology. Jupiter is in his beneficial aspect and Mars is friendly.

The rule brings fair fortune to all who have great financial responsibilities, especially to those who bear public burdens.

There is great promise for commerce and for enterprises that will hinge upon the smile of Mars.

Bankers and brokers come under a sway that is read as helpful to initiative. Projects that will have their benefit in financial difficulties and endeavoring to recon, he's all on a prize fight. Finding that the champion he has been backing has been drugged, he enters the ring him self and wins victory. An exciting horse race also provides one of the big thrills of the picture.

The cast includes Ralph Graves, Henry West, Warner Richmond, Charles Elbridge, Charles Craig, Constance Binney, Fair Blaney and Willette Kershaw.

Commuting Thursday and continuing for the remainder of the week, the principal attraction will be "Quicksands," featuring Dorothy Dalton. The feature picture will be supplemented each day by shorter films, including comedies, Loew's News Pictorial and scenic reels.

Moore's Garden—"His Bonded Wife."

"His Bonded Wife," the major attraction at Moore's Garden Theater beginning today and continuing through Tuesday, is in all respects the most impressive comedy-drama in the "Emile Wehlen" series. It has starred before the camera. To the role of Doris Morse, the young matron, who inherited ten \$10,000 bonds from her father and thus made life miserable for her impudent and youthful husband, laboring to become an architect. Miss Wehlen brings the mature art of an actress who has attained stellar distinction upon the musical comedy and legitimate stages as well as upon the screen. The story of her latest release is one of many unusual qualities and is interpreted upon the silver sheet by an all-star supporting cast that includes, Frank

National-Yan Dresser-Kindred Recital.

Marcia Van Dresser, prima donna and dramatic star; and Hans Kindred, the noted Dutch cellist of the Philadelphia Orchestra, in joint recital, is the top-star concert offering at the National Theater, Friday afternoon, at 4:30 o'clock, in a program that will disclose the full artistry of both.

Miss Van Dresser left the dramatic stage where she won stellar honors with Augustin Daly, Otto Skinner and Violin Allen, to prosecute her musical studies abroad under Hermine Boettcher, Jean de Reske, who made her a noted prima donna in Europe, returning as prima donna, both of the Metropolitan and the Chicago Opera companies. She has won wide fame as a concert artist.

Kinder, pupil of Mozel, of the Rotterdam Conservatory, of Jean Gerard at the Conservatory of Brussels and later of the greatest cellist in the world, Pablo Casals, ranks among the great cellists of his time. The program will present Miss Van

course of five concerts. Among the prima donna sopranos regarded as prominent, none has attained a greater popularity than Mme. Frances Alda, of the leading principals of New York Metropolitan Opera Company. Endowed with every attribute required by a lyric artist of distinction, Mme. Alda has made the most of these gifts in a manner befitting one of her rare intelligence and industry.

The art of Rudolph Ganz, the eminent Swiss pianist, is the art of sanity, wholesomeness, bravery, the cheerfulness of a robust soul and keen mind. Ganz is primarily the intellectual pianist who takes away from the intellect the limitations of boldness. He is intellectual as Kristeller is intellectual—with a highly energetic grasp of the meaning that is in the notes.

Seats are now on sale at Mrs. Greene's office in Droup's, Thirteenth and G streets.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is a pleasure—Ady.

NATIONAL-YAN DRESSER-KINDRED RECITAL

Marcia Van Dresser, prima donna and dramatic star; and Hans Kindred, the noted Dutch cellist of the Philadelphia Orchestra, in joint recital, is the top-star concert offering at the National Theater, Friday afternoon, at 4:30 o'clock, in a program that will disclose the full artistry of both.

Miss Van Dresser left the dramatic

stage where she won stellar honors with Augustin Daly, Otto Skinner and Violin Allen, to prosecute her musical studies abroad under Hermine Boettcher, Jean de Reske, who made her a noted prima donna in Europe, returning as prima donna, both of the Metropolitan and the Chicago Opera companies. She has won wide fame as a concert artist.

Kinder, pupil of Mozel, of the Rotterdam Conservatory, of Jean Gerard at the Conservatory of Brussels and later of the greatest cellist in the world, Pablo Casals, ranks among the great cellists of his time. The program will present Miss Van

course of five concerts. Among the prima donna sopranos regarded as prominent, none has attained a greater popularity than Mme. Frances Alda, of the leading principals of New York Metropolitan Opera Company. Endowed with every attribute required by a lyric artist of distinction, Mme. Alda has made the most of these gifts in a manner befitting one of her rare intelligence and industry.

The art of Rudolph Ganz, the eminent Swiss pianist, is the art of sanity, wholesomeness, bravery, the cheerfulness of a robust soul and keen mind. Ganz is primarily the intellectual pianist who takes away from the intellect the limitations of boldness. He is intellectual as Kristeller is intellectual—with a highly energetic grasp of the meaning that is in the notes.

Seats are now on sale at Mrs. Greene's office in Droup's, Thirteenth and G streets.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous

thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is a pleasure—Ady.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous

thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is a pleasure—Ady.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous

thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is a pleasure—Ady.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous

thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is a pleasure—Ady.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous

thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is a pleasure—Ady.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous

thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is a pleasure—Ady.

RELIABLE METHOD OF HAIR CARE

Hair is by far the most conspicuous

thing about us and is probably the most easily damaged by bad care.

If we are very careful, hair will have virtually no hair troubles. An especially fine shampoo for this weather, one that brings out all the natural beauty of the hair, that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be used at a trifling expense by simply applying a handful of Camthrox (which you can get at any drugstore), in a cup of shampoo. Indeed, enough so it is easy to apply it to the hair instead of just the top of the head. This chemically dissolves all impurities and creates a soothing cooling lather. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on the glossiness of natural color, also a fineness which makes it seem much heavier than it is. After Camthrox shampoo, arranging the hair is